



International Competition for Young Recorder Players

Bolzano, February 1st – February 3rd 2019

The competition is part of the 8th ERPS-Biennale

Jury: Walter van Hauwe, Dorothee Oberlinger, Andreas Böhlen,
Lorenzo Cavasanti, Anne-Suse Enßle

Prizes: Hand made instruments by Luca de Paolis, Francesco LiVirghi, Philippe Laché and
others / concerts / recorder equipment / etc

„1 instrument – 100 ways to make it sound“: The aim of the 8th ERPS-Biennale is to show the variety and diversity in today's professional recorder playing. Therefore the ERPS announces a competition for young recorder players and recorder students.

There will be two categories:

Category A: 14-18 years old

Category B: 17-24 years old

(Participants between 17 and 18 years old can decide themselves if they want to apply for category A or category B)

Registration:

There will be a pre-selection by audio-file. Please note that the complete registration (including audio-file and registration fee) must be done before **november 30th 2018**.

Interested participants please send the registration form and an audio-file (**only mp3**) with the requested pieces to

info@erps.info

The audio file has to include

Category A	Category B
Jacob van Eyck : 1 piece of own choice	Isang Yun: „Chinese Pictures / Der Besucher der Idylle“
Violeta Dinescu: „Immaginabile“	2 movements of a baroque sonata (different characters) with own ornamentation
2 movements of a baroque sonata (different characters)	OR a baroque solo-piece (e.g. Telemann-Fanatasia)
	1 piece of free choice

Preview - Program for the finals in Bolzano:

Category A: *Self-selected program of completely free choice including the obligatory piece: „Zwei Szenen für Blockflöte solo“ by Manuel Lipstein. Maximum duration: 25 Min.*

*You can order the obligatory piece from now on via **info@erps.info***

Category B:

Pre-Finals: One contemporary piece and one piece of ancient music. Duration: 10-20 Min.

Finals: Self-selected program of completely free choice. Duration: 30-40 Min.

Please send your application to
info@erps.info

Please send your entrance fee to
ERPS
IBAN: DE10 4305 0001 0042 4259 67
BIC: WELADED1BOC
Purpose of transfer: ERPS-Competition

Further information: www.erps.info or by mail: info@erps.info

ERPS – European Recorder Player Society

Lorenzo Cavasanti (President)
Anne-Suse Enßle (Vice-President)
Justus Willberg (Secretary)
Wolf Meyer (Cashier)



Registration form

Full Name:

Age (at february 1st 2019):

Phone number:

Email:

Adress:

I'm a member of the ERPS

I am not (yet) member of the ERPS

➔ Please note that the entrance fee is 20€ for ERPS-members and 50€ for non-ERPS-members. If you wish to join the ERPS before applying for the competition you are of course welcome.

Please visit the webpage **www.erps.info** for following steps.

Date: _____

Signature: _____

➔ Please print it out, fill in the requested data and send a scan together with your mp3-file to
info@erps.info

ISTITUTO DI ALTA FORMAZIONE MUSICALE | HOCHSCHULE FÜR MUSIK



Claudio Monteverdi

Bolzano | Bozen

AUTONOME PROVINZ BOZEN - SÜDTIROL
Landesdirektion Deutsche und ladinische Musikschule



PROVINCIA AUTONOMA DI BOLZANO - ALTO ADIGE
Direzione provinciale Scuola musicale tedesca e ladina

*Scuola
Musica
Vivaldi*

