

International Competition
for Young Recorder Players

1—3
February 2019

8. ERPS Biennale
Bolzano Bozen
Recorder Festival

B **R** **F** **C**

A project by
ERPS e.V.
Conservatorio
Claudio Monteverdi

The International Competition for Young Recorder Players is part of the 8th ERPS Biennale. The aim of the Biennale is to show the variety and diversity in today's professional recorder playing. Therefore the ERPS announces a competition for young recorder players and recorder students.



Category A → 14-18 years old

Category B → 17-24 years old

Participants between 17 and 18 years old can decide themselves if they want to apply for category A or category B.

Jury: Walter van Hauwe, Dorothee Oberlinger, Andreas Böhlen, Lorenzo Cavasanti, Anne-Suse Enßle.

Prizes: hand-made instruments by Luca de Paolis, Francesco Li Virghi, Philippe Laché, Claire Secordel and others, concerts and recorder equipment.

Registration: there will be a pre-selection by audio-file. Please note that the complete registration (including audio-file and registration fee) must be done before **November 30th 2018**.

Interested participants please send the registration form and an audio-file (only .mp3 format) with the requested pieces to → **info@erps.info**

Please send your entrance fee to:

Beneficiary: ERPS e.V.

IBAN: DE10 4305 0001 0042 4259 67

BIC: WELADED1BOC

Purpose of transfer: ERPS Competition

Musical program

The audio file has to include:

CATEGORY A	CATEGORY B
Jacob van Eyck One piece of own choice Violeta Dinescu <i>Immaginabile</i> Two movements of a Baroque sonata (different characters)	Isang Yun <i>Chinese Pictures / Der Besucher der Idylle</i> Two movements of a Baroque sonata (different characters) or a Baroque solo-piece (e.g. a <i>Fanatasia</i> by Telemann) One piece of free choice

Program for the finals:

CATEGORY A	CATEGORY B
Self-selected program of completely free choice including the obligatory piece <i>Zwei Szenen für Blockflöte solo</i> by Manuel Lipstein. Maximum duration: 25 Min. You can order the obligatory piece from now on via → info@erps.info	Pre-Finals
	One contemporary piece and one piece of ancient music. Duration: 10-20 Min.
	Finals Self-selected program of completely free choice. Duration: 30-40 Min.



Please print out this form, fill in the requested data and send a scan together with your .mp3 file to → info@erps.info

Please note that the entrance fee is **20€** for ERPS-members and **50€** for non-ERPS-members. If you wish to join the ERPS before applying for the competition you are of course welcome.

Visit → www.erps.info for further information and following steps of the registration process.





Registration Form

Full Name

Age (at february 1st 2019)

- I'm a member of the ERPS
- I'm not (yet) a member of the ERPS

Address

Phone

Mail

Date

Signature